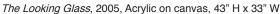
PRESS RELEASE

September 21, 2005 FOR IMMEDIATE RELEASE*







main gallery Patssi Valdez

Los Cuadros de Patssi Valdez new painting

Exhibition dates:

October 15 - November 12, 2005

Reception date:

Saturday, October 15, 2005, 5:00 - 8:00pm

Patricia Correia is pleased to present new paintings by internationally renown intermedia artist, **Patssi Valdez**. In the exhibition *Los Cuadros de Patssi Valdez*, her seventh solo show with the gallery, Valdez presents

the viewer with magical, limitless domestic spaces whose dramatic compositional staging suggests scenes of intimate dramas where private histories of the organic and inorganic worlds are enacted. Valdez's signature Neo-Expressionist style balances luscious, whimsical curves and dangerously sharp lines realized through a seductive, luminescent palette. The objects in Valdez's paintings vibrate with spectacular light and pulsate with an ecstatic, otherworldly energy.

In 2005, Patssi Valdez received The Latina of Excellence Award in Cultural Arts by the Congressional Hispanic Caucus Institute, Washington, D.C. and was named Honorary Artist (poster & catalogue) of the 26th Annual Venice Art Walk & Auction, Venice, CA. Valdez was named by the Latin Recording Academy as the official artist of the 5th Annual Latin GRAMMY Awards in 2004. In 2003, she received the honorable Business Committee for the Arts Award from the Rockefeller Foundation.

Valdez's work has been included in numerous national and international museum exhibitions including the traveling group exhibitions: *Los Angeles - Paris: 1955-1985*, Centre Georges Pompidue, Paris, France (March 2006); *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA (traveling exhibition; Pasadena Museum of California Art, March 6 - June 27, 2004); *Arte Latino: Treasures from the Smithsonian American Art Museum*, hosted by the National Museum of American Art, Smithsonian Institution (2000 - 2003); **(continued)**

*FOR VISUALS OR FURTHER INFORMATION PLEASE CONTACT: PATRICIA CORREIA GALLERY

page 1 of 2

Attention: Rae Anne Robinett, associate director

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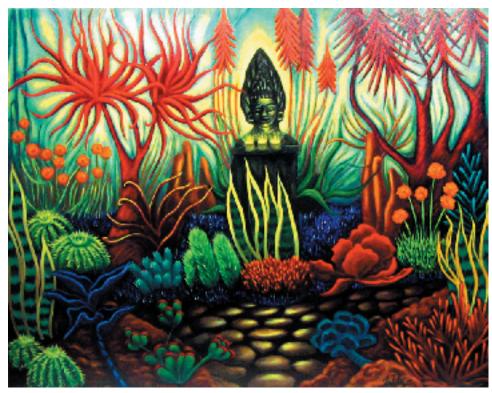
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Made in California, Los Angeles County Museum of Art, CA (2000); and her 1999 solo museum exhibition, A Precarious Comfort, curated by Tere Romo, organized by The Mexican Museum, San Francisco, CA (traveling exhibition; Laguna Art Museum, Laguna Beach, CA); Les Demons des Anges (traveling exhibition): Stockholm, Sweden; Lyon, France; Barcelona, Spain; Nantes, France (1989-90); and the blockbuster traveling exhibition, Chicano Visions: American Painters On The Verge: San Antonio Museum of Art, San Antonio TX; National Museum of American Art, Smithsonian Institution, Washington D.C.; National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, Minneapolis, MI; Mexican Fine Arts Museum; University of Houston, Houston, TX (October - December 2005); St. Louis Science Center, St. Louis, MO (January - May 2006); De Young Fine Arts Museum, San Francisco, CA (June - September 2006); Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL (November - April 2007); coming to Los Angeles County Museum of Art, Los Angeles, CA in 2008 [curated by Cheech Marin; catalogue].

Valdez is the recipient of Her Story is Our Story: KCET Celebrating Women of our Community Awards 2002. In 2001, she received the Flintridge Foundation Grant; in 1999, a Durfee Grant; in 1998, the Paul Getty Fellowship and the National Endowment for the Arts grant in both 1994 and 1989. Valdez was also awarded "Woman of the Year" by Latina Magazine in 1999. Valdez is part of the following permanent collections: The Laguna Museum, Laguna Beach, CA; Tucson Museum of Art, Tucson,

AZ; Mexican Fine Arts Center Museum, Chicago, IL; The Mexican Museum, San Francisco, CA; The Latino Museum, Los Angeles, CA; National Hispanic Cultural Center of New Mexico, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; and San Jose Museum of Art, San Jose, CA.



Enchanted Garden, 2005, Acrylic on canvas, 48" H x 60" W

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