

PATRICIA CORREIA

P.O. Box 167, Topanga, California 90290

• 310.455.0515

• correia@earthlink.net

• www.correiagallery.com

BIOGRAPHY

Patricia Correia was born in 1955 and raised in San Diego, California, to Spanish and Portuguese immigrant parents. In 1974, while studying fine art at the University of Hawaii, Patricia joined her brother and artist Steven V. Correia, to help establish Correia Art Glass (CAG), one of the first art glass studios to spearhead the Art Glass Movement in the early 1970's.

In Patricia's first sales trip to New York City in 1974, she generated over forty thousand dollars (annual production) in sales for Correia Art Glass, creating a new American market for contemporary decorative arts. Eight years later, in 1982, she sold Correia Art Glass national and international and sales increased to 1.2 million dollars annually. While living in New York City from 1982 to 1987, Patricia Correia presided over national sales and sales training for Correia Art Glass showrooms in New York City, Dallas, and Los Angeles. As Vice President of Sales, she directly sold to the top major retail chains such as Saks Fifth Avenue, Neiman Marcus, Harrods in London, and Cartier in Paris. In addition to her outstanding sales records, she placed Correia Art Glass glasswork in the permanent collections of major American cultural institutions, including the Metropolitan Museum of Art, the Smithsonian Institution, the Corning Museum of Glass, and the White House during the Carter administration. By combining creative marketing and sales through the focus of the arts, Patricia Correia advanced the cultural and artistic community's perception of collecting glass and cultivated new audiences for decorative art.

In 1987, after thirteen years of national and international marketing and with sales at just under two million dollars annually, Patricia Correia felt it was time to pursue a greater challenge and a more focused market. She parted from Correia Art Glass and helped co-found Steven V. Correia Crystal, moving from decorative blown glass to optical crystal sculpture. As President, she actively ran the company and focused on marketing and sales of fine art sculpture to Fortune 500 corporations and non-profit organizations for special recognition and awards programs. SVC Crystal catered to a unique group of collectors and hundreds of corporations such as Pepsi/Taco Bell, Nynex, Amgen Pharmaceutical, Smith-Barney, EDS, Dupont Merck, and the Weisman Foundation. Through this focused marketing, she brought crystal sculpture to a wider segment of the corporate community, while heightening the general public's awareness. In 1988, during her term as President, Patricia Correia was responsible for selling and overseeing a \$250,000 special project. This project

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featured a kinetic laser light sculpture that was site-specific for the San Diego Design Center 10-acre complex (previously owned by Qual Comm Inc.). This environmental sculpture was visible at a thirteen-mile radius from its epicenter and served as the gateway for the city of San Diego, California and was the largest permanent sculpture at the time.

In 1991, Ms. Correia pursued a different career path in the arts and opened Patricia Correia Gallery (PCG) in Venice, California, where in three and a half years, she established a respected presence in the community and the Los Angeles art scene. In 1994, upon invitation from the City of Santa Monica, California, Patricia Correia Gallery relocated to Bergamot Station Arts Center in Santa Monica, California, where the gallery resided for 17 years until it's close in December of 2008.

From 1991 to 2003, Patricia Correia Gallery worked with California artists, primarily from the Los Angeles area. The gallery focused on providing a platform for these artists to create and exhibit contemporary fine art in all medias while promoting artists to the public, private collectors, institutions, and museums, nationwide and internationally.

In 2001, Patricia Correia Publishing (PCP), the digital print studio subdivision of Patricia Correia Gallery, was launched. This new division, which specializes in limited edition fine art prints and specialized print projects, provides the means for artists to explore new territories and push the boundaries of their own art making practice through digital printmaking. Patricia Correia Publishing operates on an invitation-only basis.

Patricia Correia Gallery redirected its course in 2003, focusing on Chicano artists throughout the United States, while still concentrating on international contemporary art. Many of the artists represented by the gallery during this project participated in the founding of the Chicano Art Movement, which had been evolving over the last 40 years throughout the United States. These visual artists have participated in public artworks, grants, art biennials, gallery and museum exhibitions, and featured in museum collections both nationally and internationally. In 2007, at the height of this project, Patricia Correia Gallery was invited to work with La Casa Encendida Art Center in Madrid, Spain, to bring together a Chicano exhibition. This exhibition, titled *Pintores de Aztlan*, featuring nine Chicano/a artists, was accompanied by a 215-page catalog. Though this five-year Chicano/a project at Patricia Correia Gallery concluded in 2008, Chicano art continued to

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remain part of the gallery's curatorial specialty.

In 2006, during the PCG/Chicano project, Patricia Correia Productions was created to encompass all the separate projects under one roof (Patricia Correia Gallery, Patricia Correia Publishing, and FaufiTown Projects). From 2006 to 2008, FaufiTown Projects sponsored new and emerging artists and participated in numerous art fairs including MACO (Mexico Arte Contemporaneo, Ciudad de Mexico, DF), Art Basel, Basel, Switzerland & Art Basel Miami Beach; FL.

After closing the gallery in December of 2008, Patricia Correia became Patricia Correa Projects in 2009, which works with emerging and established, museum-collected artists, nationally and internationally. Patricia Correia Projects' focus is currently on sales of contemporary fine art, dealing exclusively with collectors and institutions, from her private gallery in Topanga Canyon, California, just north of Santa Monica.

MUSEUM ASSOCIATED PROJECTS

2008 **CUT: Makings of Removal**

Vincent Price Art Museum, East Los Angeles College, Monterey Park, California.

Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection

Los Angeles County Museum of Art, Los Angeles, California.

A Declaration of Immigration

National Museum of Mexican Art, Chicago, Illinois.

Phantom Sightings: Art After the Chicano Movement

Los Angeles County Museum of Art, Los Angeles, California. [catalogue]

A Brush with Life: Barbara Carrasco Mid-Career Survey Exhibition

Vincent Price Art Museum, East Los Angeles College, Monterey Park, California.

2007 **Pintores de Aztlan**

La Casa Encendida, Madrid, Spain. Curated by Mireria Sentis [catalogue]

Chicano Visions: American Painters on the Verge

Fort Lauderdale Museum of Art, Fort Lauderdale, Florida. Curated by René Yañez [catalogue]

TRANSactions: Contemporary Latin American and Latino Art

Museum of Contemporary Art San Diego, La Jolla, California.

2006 **Los Angeles - Paris: 1955 -1985**

Centre Georges Pompidou, Paris, France [catalogue].

How American Women Invented Post-Modernism: 1970-1975

Rutgers University, Mason Gross School of the Arts Galleries, New Brunswick, New Jersey. [catalogue]

Chicano Visions: American Painters on the Verge

St. Louis Science Center, St. Louis, Missouri & De Young Fine Arts Museum, San Francisco, California. Curated by René Yañez [catalogue]

¡Arte Calientel! Selections from the Joe A. Diaz Collection

San Jose Museum of Art, San Jose, California.

2005 **Chicano Visions: American Painters on the Verge**

Weisman Art Museum, Minneapolis, Minnesota & Mexican Fine Arts Museum, University of Houston, Houston, Texas. Curated by René Yañez [catalogue]

Conversations: Artists, Curators, Collections

Natural History Museum of Los Angeles County, Los Angeles, California.

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MUSEUM ASSOCIATED PROJECTS (cont.)

2004 **Chicano Visions: American Painters on the Verge**
Indiana State Museum, Indianapolis, Indiana & San Diego Museum of Contemporary Art,
San Diego, California. Curated by René Yañez [catalogue]

100 Artists See Satan

Grand Central Art Center, Santa Ana, California.

2003 **Chicano Visions: American Painters on the Verge**
National Hispanic Cultural Center, Albuquerque, New Mexico & El Paso Museum, El Paso,
Texas. Curated by René Yañez [catalogue]

Not So Still Life

San Jose Museum of Art, San Jose, California & Pasadena Museum of California Art,
Pasadena, California

Muse

Los Angeles County Museum of Art, Los Angeles, California

2002 **Chicano Visions: American Painters on the Verge**
San Antonio, San Antonio, Texas & Smithsonian Center, Arts and Industries Building,
Washington, D.C. Curated by René Yañez [catalogue]

2001 **Made in California**

Los Angeles County Museum of Art, Los Angeles, California

2000 **East of the River**

Santa Monica Museum of Art, Santa Monica, California

Dustin Shuler: Solo Exhibition

Santa Barbara Contemporary Art Forum, Santa Barbara, California

Shifting Perceptions: Contemporary Asian Art

Pacific Asia Museum, Pasadena, California

1999 **Precarious Comfort: Patssi Valdez Solo Exhibition**

Laguna Museum of Art, Laguna, California & Mexican Museum of Art, San Francisco,
California.

Time

Riverside Art Museum, Riverside, California.

Patti Heid: Solo Exhibition

Triton Museum, San Francisco, California.

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MUSEUM ASSOCIATED PROJECTS (cont.)

- 1998 **1998 Biennial**
Orange County Museum of Art, Newport Beach, California.
- 1997 **Latino Art**
USC Fischer Museum of Art, Los Angeles, California.
- 1996 **Made in California**
Weisman Museum, Pepperdine University, Malibu, California
- 1995 **Rock and Roll**
Phoenix Art Museum, Phoenix, Arizona

LECTURES

- 2007 La Casa Encendida, Madrid, Spain, in conjunction with the exhibition *Pintores de Aztlan*, curated by Miereia Sentis.
- 2004 *Art Critique and Art Business*, Gallery 825 Workshop, Los Angeles, California
- 2000 *Independent Women in the Arts*, Panel Discussion, Southern California Women's Caucus for the Arts, Los Angeles, California.
Marlborough School Career Day, Santa Monica, California
- 1999 *Artist's Do's and Don'ts*, Gallery 825, Los Angeles, California
Artist's Do's and Don'ts, California State University Long Beach, Long Beach, California
The Academy Collectors' Club Hosted by Marlana Donahue, Beverly Hills, California
Venice Art Walk Executive Meeting, Venice, California
Exploring Art in L.A., UCLA Extension Class, Los Angeles, CA
- 1999 *Marlborough School Career Day*, Santa Monica, California
- 1998 *Venice Art Walk Executive Meeting*, Venice, California
Exploring Art in L.A., UCLA Extension Class, Los Angeles, CA
Marlborough School Career Day, Santa Monica, California
- 1997 *Marlborough School Career Day*, Santa Monica, California
- 1996 Panel Discussion, National Hispanic Academy of Media Arts and Science Awards, Los Angeles, California
Santa Monica College Art Department, Santa Monica, California
Women Painters West, Los Angeles, California
- 1995 Long Beach Arts, Long Beach, California
L.A. Artcore Collectors' Club, Los Angeles, California

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LECTURES (cont.)

1993 California State University, Northridge, Art Department, Northridge, California

1985 New York University, Art Department, New York, New York

CURATOR & JUROR

2006 Juror, The Pasadena Symphony and Art Center Exhibition, Pasadena, California

2005 Juror, The Pasadena Symphony and Art Center Exhibition, Pasadena, California

2004 Juror, The Pasadena Symphony and Art Center Exhibition, Pasadena, California

2002 Juror, Angeles Gate, San Pedro, California

Juror, Topanga Canyon Gallery, Topanga Canyon, California

Juror, LA Art Association/Gallery 825 Membership Screening, Los Angeles, California

2001 Juror, Mountain View Gallery, Pasadena Society of Artists, Pasadena, California

Curator, *Made in Los Angeles*, 777 Tower Gallery, Los Angeles, California

Curator, Santa Monica-UCLA Medical Center, Santa Monica, California

Juror, *Something More*, Pomona Art Colony, Pomona, California

2000 Curator, *Glass to the Third Power*, Oceanside Museum, Oceanside, California

1999 Juror, *Inspired by Music*, LA Art Association/Gallery 825, Los Angeles, California

Curator, Patricia Correia's point of view on Barbara Krueger's Abortion Rights work, *Center For Studies of Political Art*, Track 16, Santa Monica, California

1998 Juror, Los Angeles National Juried Art Exhibition with Coagula Art Journal, Los Angeles, CA

Honorary Curatorial Council Co-Chair, Gay and Lesbian Center, Los Angeles, California

Curator, Gensler & Associates Architects, Los Angeles, California

1997 Juror, Annual Exhibition, Coagula Art Journal, Los Angeles, California

Curator, Gensler & Associates Architects, Los Angeles, California

1996 Juror, Oceanside Museum of Art, Los Angeles, California

Juror, The Knoll Group, Pacific Design Center, Los Angeles, California

Curator, Gensler & Associates Architects, Los Angeles, California

Juror, LA Art Association/Gallery 825, Los Angeles, California

1995 Juror, The Knoll Group, Pacific Design Center, Los Angeles, California

Juror, Group Exhibition, Long Beach Arts Exhibition, Long Beach, California

Juror, Group Exhibition, Women Painters West, Los Angeles, California

Curator, *Earth Day*, William Morris Screening Room, Beverly Hills, California

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CURATOR & JUROR (cont.)

1994 Juror, Group Exhibition, Cultural Council of Santa Cruz Open Studios, Santa Cruz, California

UNIVERSITY AFFILIATIONS/ EXHIBITIONS AT PATRICIA CORREIA GALLERY

2000 Claremont Graduate Exhibition
California State University, Long Beach (CSULB) Graduate Exhibition

1999 Claremont Graduate Exhibition
California State University, Long Beach (CSULB) Graduate Exhibition

PROFESSIONAL ASSOCIATIONS

2007-08 Advisory Board Member, Artist Rachel Rosenthal

2006-08 Member, Arttable

1995-2006 Honorary Chair, LA Art Association/Gallery 825

EDITORIAL

2007 Gleason, Mat. *Are We Here To Do More Than Just Celebrate Celebrities Celebrating Art?*,
Coagula Art Journal #85

2004 Meyers, Laura. *Art Publishing Becomes a Natural Step for some Galleries*, Art Business
News, New York, NY

2003 Hanson, Doug. *Trendsetters: Chicano Art on the Move*, Art Business News, New York, NY

2001 Goldberg, Vicky. *America In Detail*, New York Times, March 2001
National Registry of Who's Who Book

2000 James, Caryn. *Quick Escapes Coast to Coast*, New York Times, April 2000

1999 Green, Emily. *Correia Family*, Los Angeles Times, August 4, 1999

1998 Duraes, Lucia. *An Interview with Patricia Correia on Contemporary Art*, Mundo Portuguese
Magazine, September 1998

Booth, Jason. *Artful Dealer*, Los Angeles Business Journal, January 26, 1998

Nys Drambot, Shana. *Women-Owned Galleries at the Bergamot Station Arts Complex*,
Female FYI Magazine

1998 Dinelly, Mia. *Best Galleries*, Female FYI Magazine, 5 Year Anniversary Issue

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EDITORIAL (cont.)

1995 Dinelly, Mia. *Art Scene*, Female FYI Magazine, April 1995

FUNDRAISING

2008 Venice Family Clinic Art Walk, Venice, California

2007 Muscular Dystrophy Annual "Lock Up" Event, Santa Monica, California
FRESH: MOCA's Summer Party and Silent Auction, Museum of Contemporary Art, Los Angeles, California
Venice Family Clinic Art Walk, Venice, California

2006 Donation, National Kidney Foundation of Southern California, Los Angeles, California
FRESH: MOCA's Summer Party and Silent Auction, Museum of Contemporary Art, Los Angeles, California
Venice Family Clinic Art Walk, Venice, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California

2005 FRESH: MOCA's Summer Party and Silent Auction, Museum of Contemporary Art, Los Angeles, California
Venice Family Clinic Art Walk, Venice, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California

2004 Dolores Huerta Foundation Art Auction, Los Angeles, California
FRESH: MOCA's Summer Party and Silent Auction, Museum of Contemporary Art, Los Angeles, California
Venice Family Clinic Art Walk, Venice, California
Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California

2002 Art Auction, Friends of the Barnsdall Art Park Junior Arts Center, Los Angeles, California
City of Hope Benefit Exhibition, Los Angeles, California
Venice Family Clinic Art Walk, Venice, California

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FUNDRAISING (cont.)

- 2002 Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California
- 2001 Donation, Long Beach Museum of Art Auction, Long Beach, California
Donation, *Extravaganza for the Senses*, Los Angeles Free Clinic, Los Angeles, California
Donation, Santa Monica Medical Center 75th Diamond Anniversary Gala, Santa Monica, CA
Venice Family Clinic Art Walk, Venice, California
Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California
- 2000 Donation, Artist in Residence Aboard Program Non Profit Organization, Santa Monica, CA
Donation, City of Chula Vista Cultural Arts Center, Chula Vista, California
Donation, Museum of Contemporary Art, Art Auction, Los Angeles, California
PCG Gallery Space Donation, Moxie Film Festival, Santa Monica, California
Venice Family Clinic Art Walk, Venice, California
Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California
- 1999 *Los Hermanos*, American Cancer Society, Patricia Correia Gallery, Santa Monica, California
PCG Gallery Space Donation, The Archer School for Girls Art Exhibition, Santa Monica, CA
Venice Family Clinic Art Walk, Venice, California
Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California
Art Auction, Friends of the Barnsdall Art Park Junior Arts Center, Los Angeles, California
- 1998 Friends of the Los Angeles Free Clinic, Patricia Correia Gallery, Santa Monica, California
Donation, Lili Clair Foundation, Genetics Clinic, UCLA Medical Center, Los Angeles, CA
Donation, DiDi Hirsch Community Mental Health Center, Los Angeles, California
Donation, Art Auction, Los Angeles County Museum of Art, Los Angeles, CA

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FUNDRAISING (cont.)

- 1998 Donation, Sheriff's Youth Foundation, Los Angeles, California
Donation, American Red Cross, Los Angeles, California
Donation, Children's Institute International, Los Angeles, California
Donation, Art Auction, Long Beach Museum of Art, Long Beach, California
PCG Gallery Space Donation, FYI Magazine-Battered Women Fundraiser, Santa Monica, CA
PCG Gallery Space Donation, Fundraiser for Senator Barbara Boxer, Santa Monica, CA
Art Auction, Friends of the Barnsdall Art Park Junior Arts Center, Los Angeles, California
Donation, Art Auction, Santa Monica Museum of Art, Santa Monica, California
PCG Gallery Space Donation, Athena Works Theater Reading, Santa Monica, California
PCG Gallery Space Donation, Los Angeles Baroque Orchestra, Santa Monica, California
Venice Family Clinic Art Walk, Venice, California
- 1997 Donation, Venice Dream Team/Towne Street Theater, Venice, California
Donation, Freeman, Freeman & Smiley, LLP, Los Angeles, California
PCG Gallery Space Donation, Los Angeles Baroque Orchestra, Santa Monica, California
PCG Gallery Space Donation, The Archer School for Girls Art Exhibition, Santa Monica, CA
Donation, Venice Family Clinic Art Walk, Venice, California
Donation, L.A. Artcore, Los Angeles, California
Donation, Art Auction, Long Beach Museum of Art, Long Beach, California
- 1996 Donation, Art Auction, Long Beach Museum of Art, Long Beach, California
Donation, Art Auction, Museum of Contemporary Art, Los Angeles, California
Donation, Art Auction, Los Angeles County Museum of Art, Los Angeles, California
PCG Gallery Space Donation, The Archer School for Girls Art Exhibition, Santa Monica, CA
Donation, Art Auction, Pediatric Aids Benefit, The Knoll Group, Pacific Design Center, Los Angeles, California
PCG Gallery Space Donation, SWEDART – 150 Year Celebration of Swedish Immigration, Art Exhibition, Santa Monica, California
PCG Gallery Space Donation, GENART – Art of the Next Generation, Art Exhibition, Santa Monica, California
Donation, Westside Children's Center, Los Angeles, California
Donation, Venice Family Clinic Art Walk, Venice, California
Donation, L.A. Artcore, Los Angeles, California
- 1994 Donation, Heal the Bay, Santa Monica, California
Donation, Los Angeles Free Clinic, Los Angeles, California
Donation, Venice Family Clinic Art Walk, Venice, California
Donation, L.A. Artcore, Los Angeles, California
- 1993 Donation, Venice Family Clinic Art Walk, Venice, California
Donation, L.A. Artcore, Los Angeles, California
- 1992 Donation, Tuesday's Child, Children with Aids, Venice, California
Donation, Venice Family Clinic Art Walk, Venice, California

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FUNDRAISING (cont.)

1991 Donation, Venice Family Clinic Art Walk, Venice, California

CONSULTING/MARKETING & SALES

1994 - 2006 Miss Rita Jewelry, Topanga, California

1994 - 1995 Annie Glass, Santa Cruz, California

1991- Present Steven V. Correia Crystal, Santa Monica, California

1991- Present Correia Art Glass, Santa Monica, California

GALLERY FILM AFFILIATIONS

1998 *Jimmy Zip*, Robert McGinley

1997 *20 Dates*, Myles Berowitz

1997 *Every Dog Has It's Day*, Mark Chiat

1997 *Always Say Goodbye*, Joshua Beckett